



PROFILE

Albert Deak is a multifaceted artist, weaving together traditional ceramic techniques with the boundless potential of digital art. His journey began in 1989, graduating from a renowned Eastern European Art and Design University with a specialization in ceramics.

Years of experience honed his skills in product design, crafting tableware and figurines for mass production. Yet, his creative spirit yearned for more. He ventured into independent artistic expression through graphics and digital painting, forging his own unique style.

Albert is not one to shy away from exploring diverse avenues. He delved into the world of NFTs, embracing the innovative possibilities of the digital realm. His past also saw him create thought-provoking political caricatures, leaving a mark with his sharp wit and artistic commentary.

Beyond the digital, **Albert** established his own micro-production workshop, breathing life into small series and unique ceramic pieces. His artistic journey has been enriched by participating in international exhibitions, showcasing his talent on a global platform.

Now, his focus has shifted towards authentic digital art. He has embarked on a captivating historical project, where traditional figurine modeling techniques will intertwine with his digital prowess.

ALBERT DEAK

BA (Hons) Fine Art

EDUCATION

1984 - 1987 **Graduated (Bachelor's Degree in Fine and Decorative Arts)** from the **University of Art and Design / UAD Faculty of Fine and Decorative Arts** - Specialization: ceramics-glass (4-year full-time course) Cluj-Napoca, Romania

According to the UK ENIC Comparability Statement - UK National Information Center for Global Qualifications and Skills, on behalf Department of Education the Qualification is

UK Comparable: Bachelor's Degree (Hons)

UK Framework Levels: RQF Level 6 / SCQF Level 10 / CQFW Level 6

1979 - 1982 **"Marin Sorescu" Arts High School** - Specialization: graphics and restoration (4-year full-time course) Craiova, Romania

ARTISTIC PROFESSIONAL ACTIVITY:

EXHIBITIONS AND PARTICIPATIONS TO THE EXHIBITIONS:

1985 - **Personal exhibition of graphic arts;** (28 graphic arts works);

- The House of Culture for the Youth in Bals town, Olt county, Romania

1986 - **Personal exhibition of graphic arts;**

- The "Brancusi" showroom – Art Museum in city of Craiova, Romania;

1983 - **The "TERRE DES HOMES" International Graphic Arts Exhibition - Montreal, Canada;** Exhibition assisted by the Government of Canada, the Ministry of Culture in Canada and other prestigious institutions

- Sector: editorial drawing

1984 - **The "TERRE DES HOMES" International Graphic Arts Exhibition - Montreal, Canada;**

- Sector: editorial drawing

1984 - **The International Graphic Arts Exhibition, Marostica, Italy;**

- Exhibition assisted by the Government of Italy, the Ministry of Culture in Italy and other prestigious institutions

1985 - **The International Arts Exhibition, Marostica, Italia;**

- Participating in WORLD EXHIBITION in Vancouver, Canada;

Albert stands out for his unwavering commitment to originality and authenticity. He shuns the use of artificial technology, relying solely on his imagination and the wealth of experiences gained through various artistic disciplines. His creations are not mere products, but windows into his soul, inviting viewers to engage with the depth and sincerity embedded within each piece.

NOTE: **Albert** is a professional Romanian visual artist established in Great Britain for a very long time, lives and creates in Greater Manchester.

PERSONAL DATA:

Name: ALBERT DEAK
Year of birth: 1964

Nationality: Romanian
(North-West Transylvania area)

Actual residence: - United Kingdom
(29 June 2012 - present)

Ethnic: Mix.. family.. Romanian / German
/ Hungarian /

Status: Married

CONTACT

WEBSITE:
<https://www.albertdeak-visualartist.com/>

EMAIL ADDRESS:
artwork@albertdeak-visualartist.com

1984 - **The Humour International Festival, Gabrovo, Bulgaria;**

- Exhibition assisted by the Government of Bulgaria, the Ministry of Culture in Bulgaria and other prestigious institutions Sector: Graphic Arts (humorous graphic arts);
- One of my artworks was selected for Museum of International Humour from Gabrovo;

1985 - **The Humour International Festival, Gabrovo, Bulgaria;**

- Sector: Graphic Arts (humorous graphic arts);

1985 - **The International Festival Knokke Haist, Belgia;**

- Sector: Graphic Arts (humorous graphic arts);

1988 - **Group Exhibition Pitesti, Romania;**

- 1997 - **Group exhibition in Nevers, France** through the Nevers Friendly Friendship Association - France and Curtea de Argeş - Romania;
- Albert exhibited 27 ceramic works in porcelain material in an abstract style and 3 works of art were purchased in private collections and the rest were donated.

2024 - **Albert has several personal exhibitions on specialized and renowned visual art platforms, online** that can be seen and admired by various people who love authentic and original art or art collectors from all over the world.

PROFESSIONAL EXPERIENCE:

1987 – 1991 **ARPO SA (Plc.)** – Porcelaine producer in city of Curtea de Arges, Romania;

- Object of activity: Manufacture of ceramics (porcelain) articles for household and ornamental purposes / Production of tableware fine porcelain and decorative objects
- Profession: **Designer**

1991 – 2024 Original digital painting, Graphic design, Web design, Book graphics and covers and others;

MEMBER OF ARTISTIC ASSOCIATIONS IN THE UK:

Albert is a member of The **British Art Club** and the **Visual Artists Association** in the UK.

OTHER ACTIVITIES:

1992 journalist's collaborator – "OPINIA" weekly local paper in Pitesti town, Romania

1984-1987 journalist's collaborator – "Napoca Universitara", students' local journal in county of Cluj, Romania

1982-1987 various graphic arts works published in the "Inainte" and "Faclia" daily local papers at that time in Craiova town and Cluj Napoca town

NOTE: This is a professional CV as a visual artist and does not include other professional qualifications and skills obtained in other industries or professional experience that Albert Deak possesses.



United Kingdom National Information Centre for Qualifications and Skills

SUFFOLK HOUSE, 68-70 SUFFOLK ROAD, CHELTENHAM GL50 2ED.

Services for individuals: t: +44 (0)330 912 0030 www.enic.org.uk

On behalf of



Department for Education

Statement of comparability

For qualification holder: **Albert Deak**
UK ENIC reference: **4001876610**

Qualifications report page 1 of 1

Employers and institutions: you can verify that this document is genuine by visiting www.enic.org.uk/verification

Qualification title: **Diplomă de Licență / Bachelor Degree in Plastic and Decorative Arts (Ceramics-Glass)**
Country of award: **Romania**
Year: **1987**
Awarded by: **Universitatea de Artă și Design din Cluj-Napoca / University of Art and Design in Cluj-Napoca**

Comparison

UK Framework levels: **RQF Level 6 / SCQF Level 10 / CQFW Level 6**
Comparable UK qualifications: **Bachelor (Honours) degree**

REPORT END

DATE OF REPORT ISSUE: 18 JUNE 2024

Please note that the year listed may denote the year in which the qualification was completed or the year in which the qualification was conferred to the holder. The date of conferral is usually confirmed on the final certificate and is when the awarding body formally acknowledges that a student has graduated from the course in question and completed all the established requirements.

This assessment is based on qualification documents presented to UK ENIC. We are satisfied that evidence of successful course completion has been presented.

UK ENIC is the designated national agency for the recognition and evaluation of international qualifications. The assessments and comparisons above are based on expert opinion. However, our evaluations and assessments are not binding, and should be treated as guidance only.